# Qcolopl 

FY Sep. 2022 / 4Q Results

### 2022.11.9



## 01 Overview of Results

## 02 Entertainment Business

## 03 Investment and Development Business

04 FY2023 Annual Policy

Full Year Results
entertainment business

■ Entertainment and Investment \& Development Businesses both performed well
Net sales: $¥ 9.4$ billion (Yoy $\boldsymbol{\$ 2 . 5 \%}$ ) Operating Profit: $¥ 1.3$ billion (YoY $+27.8 \%$ )
■ Sales and income decreased from the previous fiscal year due to small contribution from new entertainment titles
Net sales: $¥ 32.5$ billion (Yoy $\boldsymbol{\Delta 1 2 . 3 \%}$ ) Operating Profit: $¥ 4.3$ billion (Yoy $\boldsymbol{\Delta} 31.8 \%$ )
"Shironeko Project" and "DRAGON QUEST WALK," which celebrated their anniversary, contributed to business performance Net sales: $¥ 31.8$ billion (Yoy $\boldsymbol{1 3 . 9 \%}$ ) Operating Profit: $¥ 4.6$ billion (Yoy $\mathbf{\Delta 2 7 . 7 \%}$ )

Investment
and
Development Business

■Steady growth due to IPO of portfolio companies ,M\&A, and etc. Net sales: $¥ 0.7$ billion (YoY $+322.9 \%$ ) Operating Profit: $\mathbf{\$} ¥ 0.3$ billion (Yoy -)

Dividend per share is planned to be $\mathbf{¥ 2 0}$ per share
TOPICs
E Establishment of a new company, aiming for sustainable Play to Earn

## 01 Overview of Results

## W 01 Overview of Results Revenue Transition

## ©colopl

Sales: $\mathbf{\# 9 . 4}$ billion (YoY: $\mathbf{4 2 . 5 \%}$ ), Operating profit: $\mathbf{\# 1 . 3}$ billion (YoY: $+27.8 \%$ )

## W 01 Overview of Results Revenue Transition (YoY) <br> ©colopl


-Sales

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).

W 01 Overview of Results Results by Segment

Entertainment Business

| FY2021 |  | FY2022 <br> (Oct.2020-Sep.2021) |
| :--- | ---: | ---: |
| (Oct.2021-Sep.2022) |  |  |

Investment\&Development Business

|  | FY2021 | FY2022 |
| :---: | :---: | :---: |
|  | (Oct.2020-Sep.2021) | (Oct.2021-Sep.2022) |
| Sales | 171 | 724 |
| Cost | 300 | 1,077 |
| Operating profit | -129 | -353 |
| Operating profit margin | -75.5\% | -48.8\% |

## 01 Overview of Results Profit and Loss Statement

|  | FY2021 <br> (Oct.2020-Sep.2021) | FY2022 <br> (Oct.2021-Sep.2022) | YoY |
| :--- | ---: | ---: | ---: |
| Sales | 37,125 | 32,541 | $-12.3 \%$ |
| Cost | 30,804 | 28,231 | $-8.4 \%$ |
| Operating profit | 6,320 | 4,310 | $-31.8 \%$ |
| Operating profit margin | $17.0 \%$ | $13.2 \%$ | - |
| Non-operating income | 1,947 | 1,860 | $-4.5 \%$ |
| Non-operating expenses | 424 | 438 | $3.2 \%$ |
| Ordinary profit | 7,843 | 5,732 | $-26.9 \%$ |
| Extraordinary income | - | - | - |
| Extraordinary losses | 3,591 | 5,732 | $-100.0 \%$ |
| Profit before income taxes | 4,251 | 3,317 | $34.8 \%$ |
| Total income taxes | 1,203 | 2,414 | $175.6 \%$ |
| Net profit | 3,047 | $7.4 \%$ | $-20.8 \%$ |
| Net profit margin | $8.2 \%$ |  | - |

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).
*Net profit : Profit attributable to owners of parent Profit (loss) attributable to non-controlling interests is included in Total income taxes.

## 01 Overview of Results Balance Sheets

Equity ratio of 91.9\%. Continued to maintain a solid financial base

|  | $\begin{aligned} & \text { FY2021 } \\ & \text { (Sep.2021) } \end{aligned}$ | $\begin{aligned} & \text { FY2022 } \\ & \text { (Sep.2022) } \end{aligned}$ | YoY |
| :---: | :---: | :---: | :---: |
| Current assets | 74,430 | 77,917 | 4.7\% |
| Cash and deposits | 58,871 | 60,330 | 2.5\% |
| Operational investment securities | 7,591 | 10,334 | 36.1\% |
| Non-current assets | 6,384 | 5,363 | -16.0\% |
| Total assets | 80,814 | 83,280 | 3.1\% |
| Current liabilities | 4,922 | 5,694 | 15.7\% |
| Non-current liabilities | 141 | 1,011 | 616.7\% |
| Total liabilities | 5,063 | 6,705 | 32.4\% |
| Shareholders' equity | 75,245 | 75,299 | 0.1\% |
| Net assets | 75,751 | 76,575 | 1.1\% |

[^0]
## 01 Overview of Results FY2022 Dividend Plan

## Return Policy

We comprehensively consider consolidated business performance, DOE, cash flow and capital efficiency. We provide stable and continuous dividends


* The dividend for FY2022 will be decided at the annual meeting of stockholders which is plans to take in December, 2022 in relation to the plan for the appropriation of surplus.
- 02 Entertainment Business


## 02 Entertainment Business Quarterly Sales Transition?colopl

Sales $\mathbf{Y 9 . 0}$ billion (YoY: $\boldsymbol{\wedge} 5.8 \%$, QoQ: $+22.5 \%$ )


[^1]02 Entertainment Business Topics (1)
"Shironeko Project"celebrated its 8th anniversary! The collaboration with SPY x FAMILY gave it a big boost

8th Anniversary Event

$\checkmark$ We celebrated the 8th anniversary, providing stronger momentum than last year both online and offline.

## SPY x FAMILY Collaboration


$\checkmark$ We collaborated with a third company's popular IP TV animation "SPY x FAMILY".
[ 02 Entertainment Business Topics (2)
The 3rd anniversary events of "DRAGON QUEST WALK" contributed significantly to consolidated results

## "DRAGON QUEST WALK" celebrated its 3rd anniversary



Tayevernkerscion

$\checkmark$ Providing new activities in a new contents!

02 Entertainment Business Topics (3)
"Alice Gear Aegis" celebrated 4.5th anniversary, "Shironeko Tennis" celebrated 6th anniversary!
"Alice Gear Aegis" 4.5th Anniversary
"Shironeko Tennis" 6th Anniversary

$\checkmark$ We celebrated our 4.5th anniversary with an update!
TV animation will start in FY2023!

$\checkmark$ 6th anniversary events were held both online and offline!

- 02 Entertainment Business Topics (4)


## Steady release of console titles

Alice Gear Aegis CS

$\checkmark$ Long-awaited console game from internal popular smartphone game(available on September 8)

## ANONYMOUS;CODE


$\checkmark$ Latest in the Science ADV series (available on July 28)

## 03 Investment and Development Business

(Million JPY)

*The Company has recognized the Investment and Development Business as a segment since the middle of the previous 2Q. The quarterly results shows the figure when the investment is regarded as intra-operating transactions from the beginning of the previous 1Q.
*The figures do not include the performance of No. 1 Fund Investment Partnership (Support for student entrepreneurs) and Listed Shares Fund (targeting listed stocks in Japan) managed by our group company COLOPL NEXT, Inc..

## 03 Investment and Development Business Balance of operational investment securities $¥ 10$ <br> billion


*The Company has recognized the Investment and Development Business as a segment since the middle of the previous 2Q. The balance of operational investment securities is the reference value when the relevant portion is calculated as of the end of the previous 1 Q .
*The figures do not include the performance of No. 1 Fund Investment Partnership (Support for student entrepreneurs) and Listed Stock Fund (targeting listed stocks in Japan) managed by our group company COLOPL NEXT, Inc..
$\stackrel{\text { ® }}{\circ} 03$ Investment and Development Business Topics

EXIT achievement and $\mathbf{1 0}$ new and additional investments totaling about $¥ \mathbf{0} 8$ billion

## Major EXIT Achievement

## 4 mobidaus

"O Mobile-specific marketing

## Major Investments

Business Efficiency Software for Freight Forwarders
AESOP
Medical Support AI

## 04 FY2023 Annual Policy

Creation of games that are unique to COLOPL and challenges in new fields

Smartphone game
existing
field

|  | Console game |
| :---: | :---: |
|  | XR/Metaverse |
| new <br> field |  |

Blockchain game

Active use of IP and promotion of global \& multi PF

Focus on adventure games

Enhancement of WEB metaverse functions and focus on BtoB

Aiming for Sustainable Play to Earn

## V4 Entertainment Business Smartphone Games

Active use of own and other companies' IP and promotion of global \& multi PF

## Smartphone Games pipeline

## 7 titles


$\checkmark$ On October 26, "NEKO GOLF -Anime GOLF-" was released simultaneously worldwide!
$\checkmark$ The total number of players worldwide is more than 10 million!


5th anniversary event underway


10th anniversary


9th anniversary
$\checkmark$ We have fostered excitement for each title through anniversary events and collaborations with other companies' IPs.

04 Entertainment Business Console Games

## Focus on adventure games

## Console Game

 pipeline
## 9 titles


$\checkmark$ We are making a game of the TV animation "Summer Time Rendering" (Scheduled to be released on January 26, 2023). Now accepting reservations
$\triangle 04$ Entertainment Business new field

Enhancement of "WEB metaverse" functions and focus on BtoB

## Strengthening the BtoB area and

aming "360Channel, Inc. is synonymous with metaverse for business"

## Gët Ready/

New TBS Drama to Start in January 2023 Nichiyo Gekijo "Get Ready!"

$\checkmark$ We will recreate the world of the Nichiyo Gekijo (TV drama on Sunday night from TBS) "Get Ready!" starting in January 2023 in the "Web metaverse". We plan to link our project with the drama
$\checkmark$ We work with TBS Televison designers to create a metaverse space

04 Entertainment Business new field Blockchain Games

## Aiming for Sustainable Play to Earn

Establishing a subsidiary and entering the blockchain game aming "Proof of Gaming for Sustainable Play to Earn"

## Brilliantcrypto

## ~Proof of Gaming~

Playing the game creates value in the world.

Company name: Brilliantcrypto, Inc.
Representative Director: Naruatsu Baba
Share capital: $¥ 100$ million ( $¥ 100$ million in Capital surplus)
Business:Development and distribution of GameFi and other services utilizing blockchain technology or crypto assets and NFT

Investment and Development Business

Expansion of investments mainly in East and Southeast Asia and acquisition of stable earnings


Investment Expansion

Stable earnings

Expand investment in East and Southeast Asia by establishing a Korean subsidiary

Expand investment scale by acquiring LPs outside the group and build an optimal portfolio

## supplementary material

## Consolidated Quarterly Statements of Income

|  | $\begin{gathered} \text { FY2021 } \\ 4 \mathrm{Q} \end{gathered}$ | FY2022 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1Q | 2Q | 3Q | 4Q |
| Sales | 9,705 | 7,406 | 8,258 | 7,414 | 9,461 |
| Cost | 8,639 | 6,647 | 6,848 | 6,635 | 8,099 |
| Operating profit | 1,065 | 758 | 1,410 | 779 | 1,361 |
| Operating profit margin | 11.0\% | 10.2\% | 17.1\% | 10.5\% | 14.4\% |
| Non-operating income | 51 | 436 | 377 | 667 | 379 |
| Non-operating expenses | 108 | 103 | 182 | 81 | 71 |
| Ordinary profit | 1,008 | 1,091 | 1,605 | 1,364 | 1,670 |
| Extraordinary income | - | - | - | - | - |
| Extraordinary losses | 291 | - | - | - | - |
| Profit before income taxes | 717 | 1,091 | 1,605 | 1,364 | 1,670 |
| Total income taxes | 223 | 414 | 479 | 393 | 2,030 |
| Net profit | 494 | 677 | 1,126 | 971 | -359 |
| Net profit margin | 5.1\% | 9.1\% | 13.6\% | 13.1\% | -3.8\% |

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing)
*Net profit : Profit attributable to owners of parent Profit (loss) attributable to non-controlling interests is included in Total income taxes.

## Quarterly Consolidated Balance Sheets

|  | FY2021 |  | FY20 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4Q | 1Q | 2Q | 3Q | 4Q |
| Current assets | 74,430 | 72,858 | 74,334 | 75,337 | 77,917 |
| Cash and deposits | 58,871 | 57,650 | 58,982 | 59,857 | 60,330 |
| Operational investment securities | 7,591 | 7,592 | 8,844 | 9,604 | 10,334 |
| Non-current assets | 6,384 | 6,271 | 7,205 | 6,985 | 5,363 |
| Total assets | 80,814 | 79,129 | 81,540 | 82,322 | 83,280 |
| Current liabilities | 4,922 | 5,245 | 5,594 | 5,006 | 5,694 |
| Non-current liabilities | 141 | 141 | 758 | 750 | 1,011 |
| Total liabilities | 5,063 | 5,386 | 6,353 | 5,756 | 6,705 |
| Shareholders' equity | 75,245 | 73,499 | 74,688 | 75,659 | 75,299 |
| Net assets | 75,751 | 73,742 | 75,187 | 76,566 | 76,575 |

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.

## Expense Transition

©colopl
(Million JPY)


[^2]
## Quarterly Segment Statements of Income

Entertainment Business
(Million JPY)

|  | FY2021 |  | FY2022 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4Q | 1Q | 2Q | 3Q | 4Q |
| Sales | 9,630 | 7,395 | 7,951 | 7,401 | 9,069 |
| Cost | 8,516 | 6,597 | 6,777 | 6,504 | 7,277 |
| Operating profit | 1,114 | 798 | 1,173 | 897 | 1,791 |
| Operating profit margin | 11.6\% | 10.8\% | 14.8\% | 12.1\% | 19.8\% |

Investment\&Development Business
(Million JPY)

|  | 021 |  | FY20 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Q | 1Q | 20 | 3Q | 4Q |
| Sales | 74 | 11 | 307 | 12 | 392 |
| Cost | 123 | 50 | 72 | 131 | 822 |
| Operating profit | -48 | -39 | 235 | -118 | -430 |
| Operating profit margin | -65.8\% | -360.9\% | 76.5\% | -918.7\% | -109.7\% |

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).

|  | FY2021 |  | FY2022 |  | 4Q |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 4Q | 1Q | 2Q | 3Q |  |
| FY Sep. 2012 Online Titles | 165 | 130 | 140 | 133 | 156 |
| FY Sep. 2013 Online Titles | 413 | 287 | 555 | 443 | 449 |
| FY Sep. 2014 Online Titles | 2,207 | 1,413 | 1,273 | 1,372 | 2,086 |
| FY Sep. 2015 Online Titles | 22 | 23 | 23 | 20 | 20 |
| FY Sep. 2016 Online Titles | 268 | 162 | 199 | 118 | 168 |
| FY Sep. 2017 Online Titles | 163 | 163 | 151 | 162 | 146 |
| FY Sep. 2018 Online Titles | 851 | 927 | 1,048 | 924 | 851 |
| FY Sep. 2019 Online Titles | 2,545 | 2,368 | 2,601 | 2,077 | 2,778 |
| FY Sep. 2021 Online Titles | 30 | 29 | 27 | 25 | 20 |
| FY Sep. 2022 Online Titles | - | 37 | 39 | 14 | 0 |
| Console (In-house Operation • Entrusted Development etc) | 1,696 | 737 | 690 | 1,098 | 879 |
| Others (Overseas • Our IP Operation and Merchandise • XR etc) | 1,266 | 1,114 | 1,196 | 1,010 | 1,512 |
| Total (Entertainment Business) | 9,630 | 7,395 | 7,951 | 7,401 | 9,069 |
|  <br> - FY2018: Disney TSUMTSUM LAND, Alice Gear Aegis <br> - FY2019: DRAGON QUEST WALK <br> - fy2021: you generation <br> - FY2022: TALES OF LUMINARIA |  |  |  |  |  |

Domestic Title KPI QAU x ARPU

*Overseas KPIs for "Tales of Luminaria" are not included.
*There is a slight difference in calculation due to rounding down to the nearest 1 yen.

Workforce Transition
$■$ COLOPL $\quad$ Amount of each group company

*Executives and temporary employees are not included.

## 冒 Investment and Development Business: Portfolio Status

Ratio by industry and sector
(Operating investment securities balance at the end of 4Q)
-Timee



- to C Platform - Emerging Tech
- to B Platform
- HR / Ed Tech

Ratio by stage (number of companies)


- Seed (Less than $¥ 0.5$ billion)
- Early ( $¥ 0.5$ billion or more but less than $¥ 1$ billion)

■ Middle ( $¥ 1$ billion or more but less than $¥ 5$ billion)

- Later (More than $¥ 5$ billion)

[^3]
## ©colopl

## "Entertainment in Real Life"

Making everyday more enjoyable and wonderful through entertainment

We're sending out the latest information on the COLOPL group!



[^0]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off

[^1]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off.
    *Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).
    *Sales of smartphone app titles operated by COLOPL's group companies under outsourcing contracts from COLOPL are divided among fiscal years.

[^2]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off.

[^3]:    * Percentages by industry/sector and by stage are based on our own classification using our internal management figures.

