

[Provisional Translation Only]

This English translation of the original Japanese document is provided solely for information purposes.

Should there be any discrepancies between this translation and the Japanese original, the latter shall prevail.

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JDI to Hold Exhibition in New York: Experience the Future at the Intersection of Rælclear, Artificial Intelligence, and Art

JDI will hold an exhibition entitled THROUGH II – VISIONARY VISION of Rælclear – from December 8th to the 17th at the prototype gallery FICTION in the Chelsea neighborhood of Manhattan in New York City. Visitors will be able to envision a new future of design combining art and the technology of Rælclear.



December 8th to 17th, 2022 **FICTION**

Open 11:00 am - 6:00 pm Closed on December 11th & 12th
Opening Reception: Dec. 8th 6:00 - 8:00 pm

THROUGH II

VISIONARY VISION of Rælclear



In December 2018, JDI held THROUGH – The Future of Visualization – at FICTION, soon after its opening, to explore and exhibit the new value creating possibilities of Rælclear. In History Zone YUME, one of the areas of THROUGH II, visitors will be able to see the step-by-step evolution and development process of Rælclear from its conception through to creation. A prototype powered solely by the energy generated through micro power collection (MPC) will also be demonstrated.

Art Zone YUKI will showcase the work of visual artist Yuusuke Fujikawa. Videos inspired by the works of Hiroko Tokunaga, a leading figure in next generation art, will be displayed on 12.3” Rælclear monitors and layered with projection mapping shown on the walls of the gallery. In Next Zone MIRAI, an artificial intelligence engine created by AI developer

Akira Sasaki will be paired with 20.8” Ræclear monitors to create a futuristic interactive communication experience for two people, enhanced and added to by the AI.

During THROUGH II, JDI will also hold workshops with experts in the fields of art and design and work to strengthen the connection with startups and students at universities of art and design with the aim of realizing social innovations through Ræclear.

Reference Info

THROUGH II was planned under the supervision of tripod design (CEO Satoshi Nakagawa).

Ræclear can display content without the use of a backlight. It has a glass-like transparency (84% transmissivity) with simple design and construction, including a built-in power supply, driver circuit, and HDMI interface. Displayed images can be viewed with full transparency from both front and back. https://www.j-display.com/english/product/transparent_display.html.

FICTION Gallery is the world’s only prototype gallery with a curatorial program devoted to science, art + design, and technology. Opened in 2018, the exhibition space for artists, designers, and scientists provide a platform to “turn fiction into reality.” Address: 525 West 26th Street, 1st Floor, New York, NY 10001

THROUGH II Event Page URL: <https://www.eventbrite.com/e/through-ii-opening-reception-fiction-tickets-473790128027>

tripod design Homepage URL: <https://tripoddesign.com/about-td/>

Micro Power Collection (MPC) is a technology that uses electrical current-collecting materials to capture the small amounts of electricity generated by natural things (plants, compost, etc.). <https://tripoddesign.com/micro-power-collection/>