

Analyst and Investor Briefing on FY2023.3

(Fiscal year ended March 31, 2023)









May 10, 2023
Yamaha Corporation



FY2023.3 Full Year Highlights

Overview

Performance in FY2023.3

- Revenue and profit both increased year-on-year.
- Revenue increased due to price optimization and the depreciation of the yen despite the impact of semiconductor procurement difficulties, decreased demand for entry-level models, and turmoil caused by COVID cases in China.
- Amid cost increases such as materials costs, core operating profit increased due to price optimization in addition to exchange rate impact.

Outlook

Full Year Forecasts for FY2024.3

- Taking account of the uncertainty for the global economic outlook, the market recovery in China and Europe, and
 easing of supply shortages caused by semiconductor procurement difficulties, revenue and profit are both
 projected to rise year-on-year.
- Record high core operating profit is projected due to increased revenue.
- Annual dividend per share is planned to be ¥74.



1. Performance Summary



FY2023.3 Summary

| | | | | | (billions of |
|---|------|-------------------|---------------------|-------|-------------------------------------|
| | | FY2022.3 FY2023.3 | | Chanç | ge (YoY) |
| Revenue | | 408.2 | 451.4 | 43.2 | +10.6% |
| Core Operating Profit (Core Operating Profit Ratio) | | 43.0 (10.5%) | 45.9 (10.2%) | 2.8 | +6.6% |
| Net Profit *1 | | 37.3 | 38.2 | 0.9 | +2.5% |
| Exchange Rate (y | en) | | | | *2 -0.2% (Excluding the impac |
| Revenue (Average rate during the period) | US\$ | 112 | 135 | | of exchange rate) |
| | EUR | 131 | 141 | | |
| Profit (Settlement rate) | US\$ | 112 | 136 | | |
| | EUR | 131 | 136 | | |

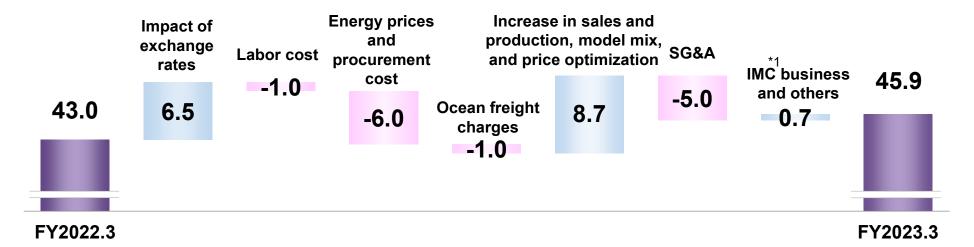
^{*1} Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



Core Operating Profit Analysis

Versus previous year

(billions of yen)



Versus previous projections





Performance by Business Segment

| | | FY2022.3 | FY2023.3 | Change | Exchange rate impact |
|------------------------|--------------------------------|----------|----------|--------|----------------------|
| | Revenue | 276.2 | 302.7 | 26.5 | 31.2 |
| Musical Instruments | Core Operating Profit | 37.3 | 36.2 | -1.1 | 7.0 |
| | Core Operating Profit Ratio | 13.5% | 12.0% | -1.5P | |
| | Revenue | 96.9 | 107.6 | 10.7 | 9.3 |
| Audio Equipment | Core Operating Profit | 1.5 | 3.5 | 1.9 | -1.9 |
| | Core Operating Profit Ratio | 1.6% | 3.2% | 1.6P | |
| IMC ^{*1} | Revenue | 35.1 | 41.1 | 6.0 | 3.5 |
| Business | Core Operating Profit | 4.2 | 6.2 | 2.0 | 1.3 |
| and Others | Core Operating Profit Ratio | 11.8% | 15.1% | 3.3P | |



FY2024.3 Outlook

| | | | | | enolilia) | Oi yo |
|---|------|-----------------|------------------------|-------------------|---------------------------------|--------|
| | | FY2023.3 | FY2024.3 (projections) | Change | Change (YoY) | |
| Revenue | | 451.4 | 470.0 | 18.6 | +4.1% | |
| Core Operating Profit (Core Operating Profit Ratio) | | 45.9 (10.2%) | 56.0 (11.9%) | 10.1 | +22.1% | |
| Net Profit *1 | | 38.2 | 42.0 | 3.8 | +10.0% | |
| Exchange Rate (y | en) | | | , | *2 +6.6% the impact of excha | ange I |
| Revenue | US\$ | 135 | 130 | JPY 1,030 million | | |
| (Average rate during the period) | EUR | 141 | 140 | JPY 670 million | | |
| Profit (Settlement rate) | US\$ | 136 | 130 | JI | PY 110 million | |
| | EUR | 136 | 140 | JI | PY 470 million | |

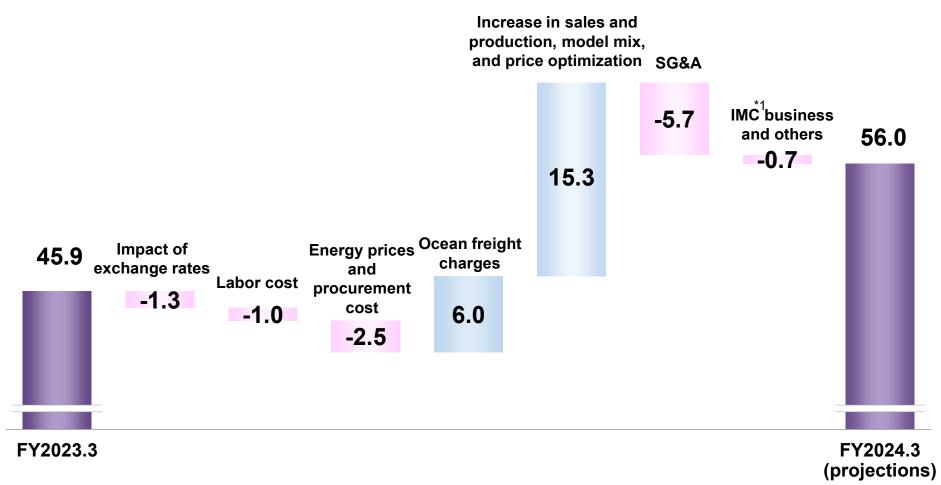
^{*1} Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



Core Operating Profit Analysis

(billions of yen)

Versus previous year



^{*1} Industrial Machinery and Components



Outlook by Business Segment

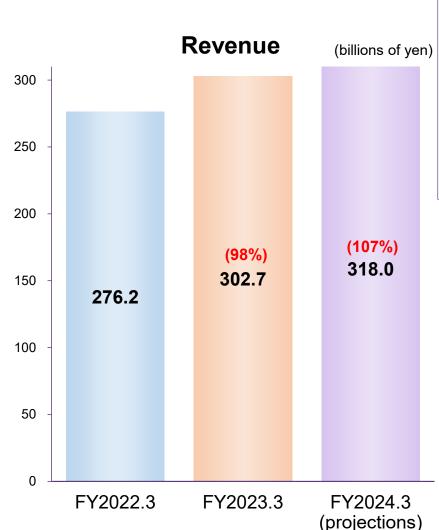
| | | (Simone of ye | | | | | |
|------------------------|--------------------------------|---------------|------------------------|--------|----------------------|--|--|
| | | FY2023.3 | FY2024.3 (projections) | Change | Exchange rate impact | | |
| | Revenue | 302.7 | 318.0 | 15.3 | -7.9 | | |
| Musical Instruments | Core Operating Profit | 36.2 | 43.0 | 6.8 | -1.3 | | |
| | Core Operating Profit Ratio | 12.0% | 13.5% | +1.5P | | | |
| | Revenue | 107.6 | 112.0 | 4.4 | -2.4 | | |
| Audio Equipment | Core Operating Profit | 3.5 | 8.0 | 4.5 | 0.5 | | |
| | Core Operating Profit Ratio | 3.2% | 7.1% | +3.9P | | | |
| IMC ^{*1} | Revenue | 41.1 | 40.0 | -1.1 | -0.7 | | |
| Business | Core Operating Profit | 6.2 | 5.0 | -1.2 | -0.5 | | |
| and Others | Core Operating Profit Ratio | 15.1% | 12.5% | -2.6P | | | |



2. Segment Overview & Updates



Segment Revenue and Core Operating Profit



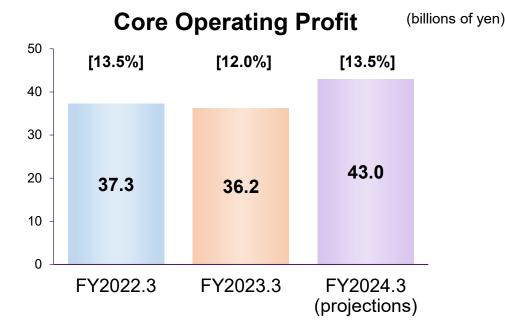
FY2023.3 Revenue decreased on real basis due to the impact of COVID in China and decrease in entry-level demand

- Sales of pianos decreased significantly due to the impact of COVID in China, while digital
 musical instruments sales decreased due to reduced demand for entry-level models.
 Ongoing strong demand, particularly in North America, drove substantial growth of wind,
 strings and percussion instruments. Sales of guitars increased with brisk sales for electric
 guitars.
- Demand for mid-range and high-end models remained firm.

FY2024.3 China is forecast to recover, and revenue is projected to increase in all regions

Sales of pianos are projected to increase with the market recovery in China, sales of digital musical instruments are projected to increase with expansion of sales in mid-range and highend models. Sales of wind, strings and percussion instruments are projected to be on a par with the previous year with stable demand, while double digit growth is projected for guitars with the addition of Cordoba.

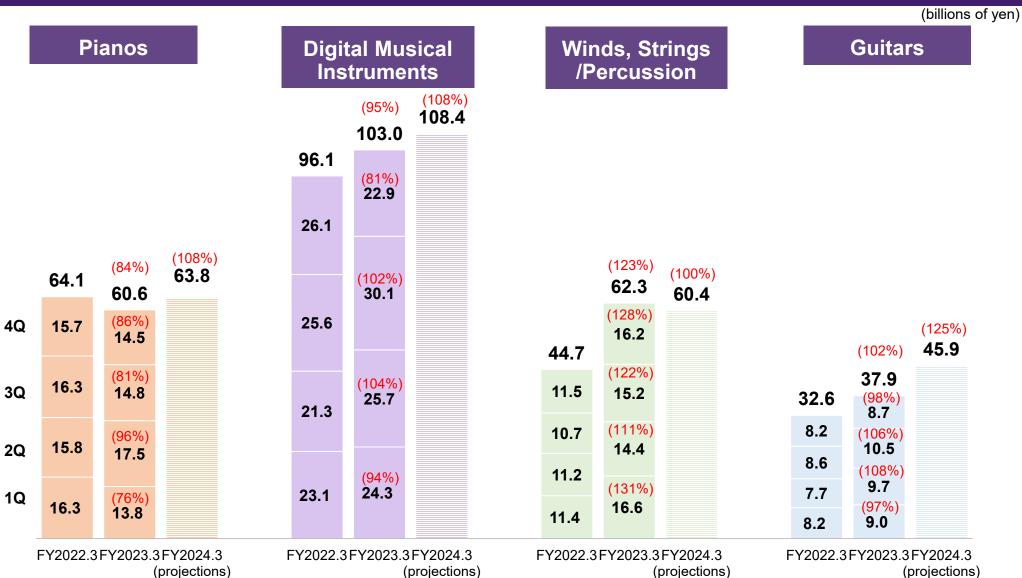
(Comments are on local currency basis)



Figures in [] indicate core operating profit ratio

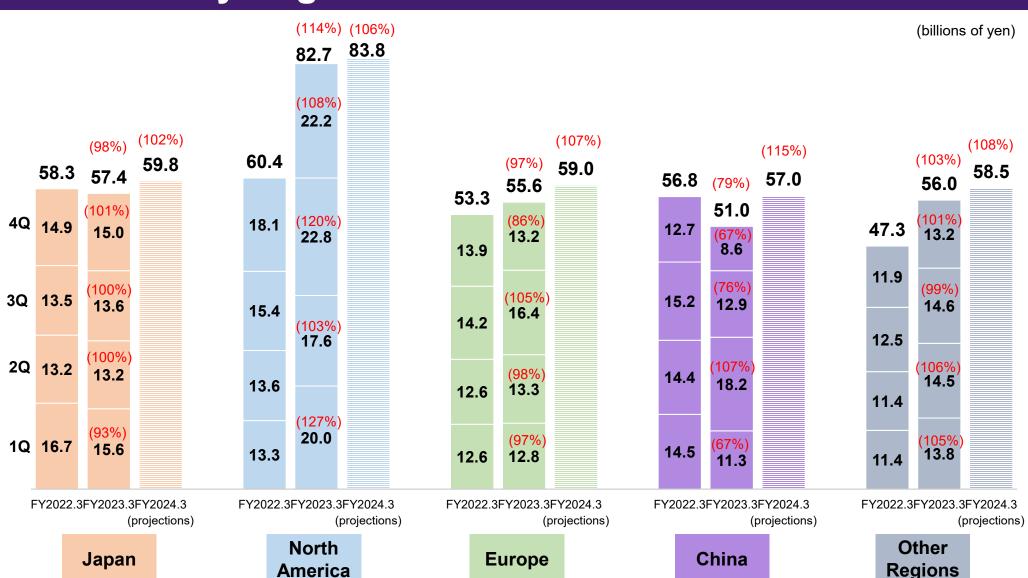


Revenue by Major Product Category





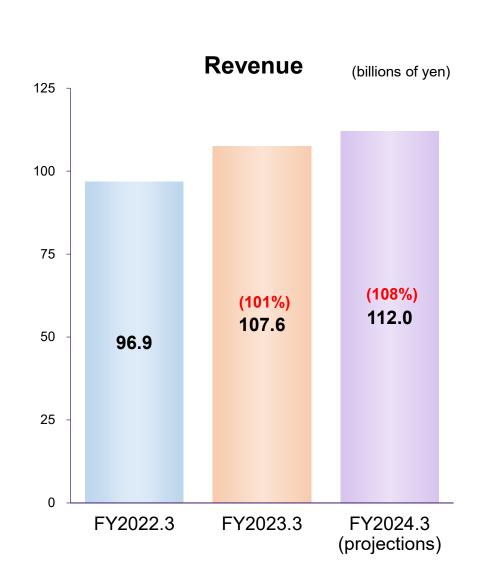
Revenue by Region



^{*} Software products and music schools included



Segment Revenue and Core Operating Profit



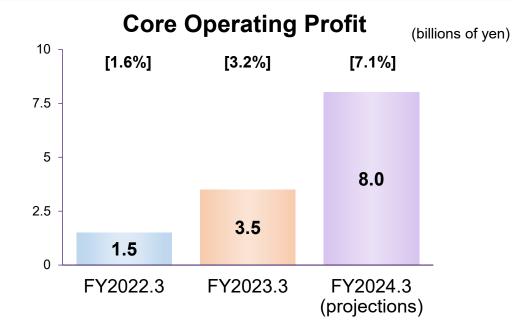
FY2023.3 Revenue increased with the easing of the impact of semiconductor procurement difficulties in the 2H for PA equipment

- AV: Revenue decreased sharply due to the semiconductor procurement difficulties and sluggish sales of entry-level products.
- PA: Revenue increased with firm demand and easing of the impact of semiconductor procurement difficulties.
- ICT: Revenue increased significantly due to strong sales of network devices.

FY2024.3 Revenue is projected to increase with the resolution of semiconductor procurement difficulties

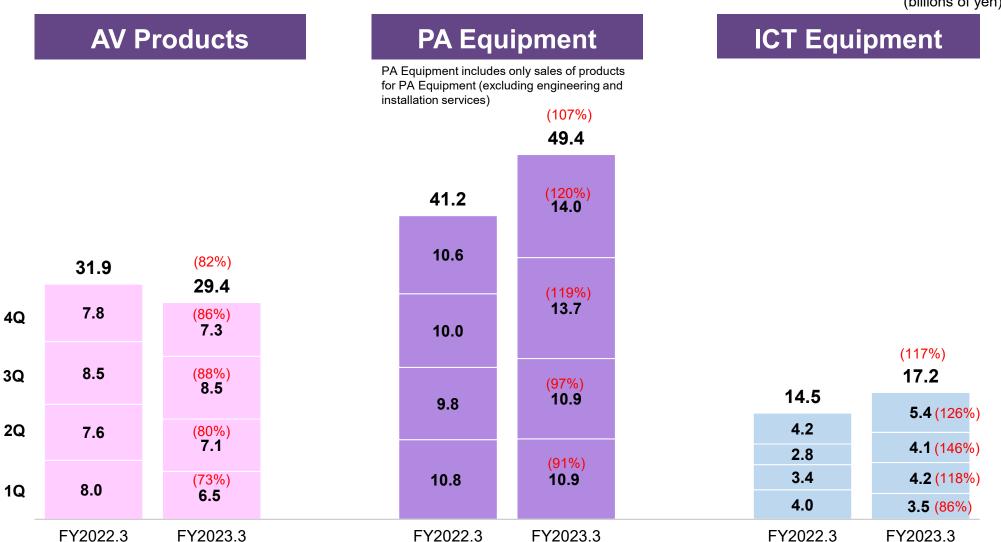
- Revenue is projected to increase with the growth of consumer products as a result of resolution of semiconductor procurement difficulties.
- With the segment reorganization into consumer and B2B products, we expect the business to expand into the new business domains.

(Comments are on local currency basis)





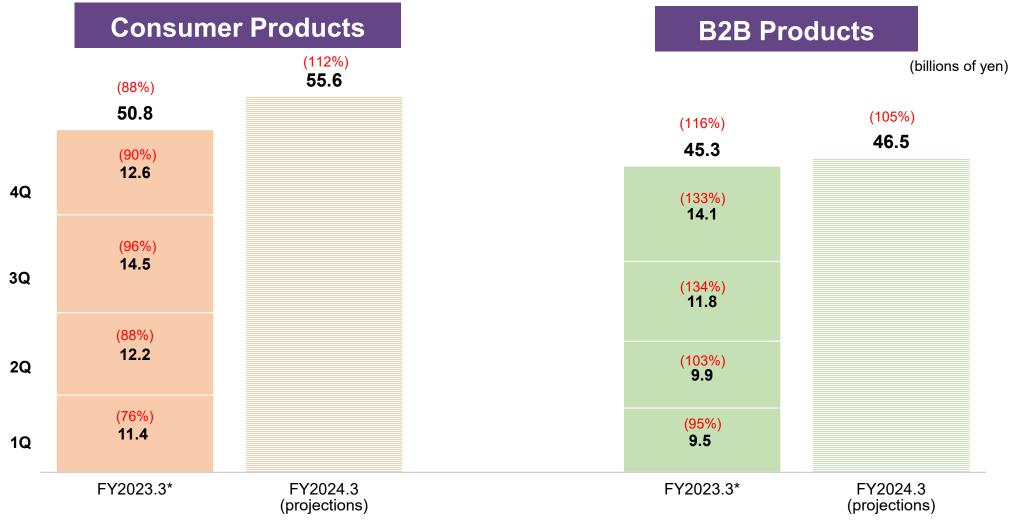
Revenue by Major Product Category





Revenue by Major Product Category

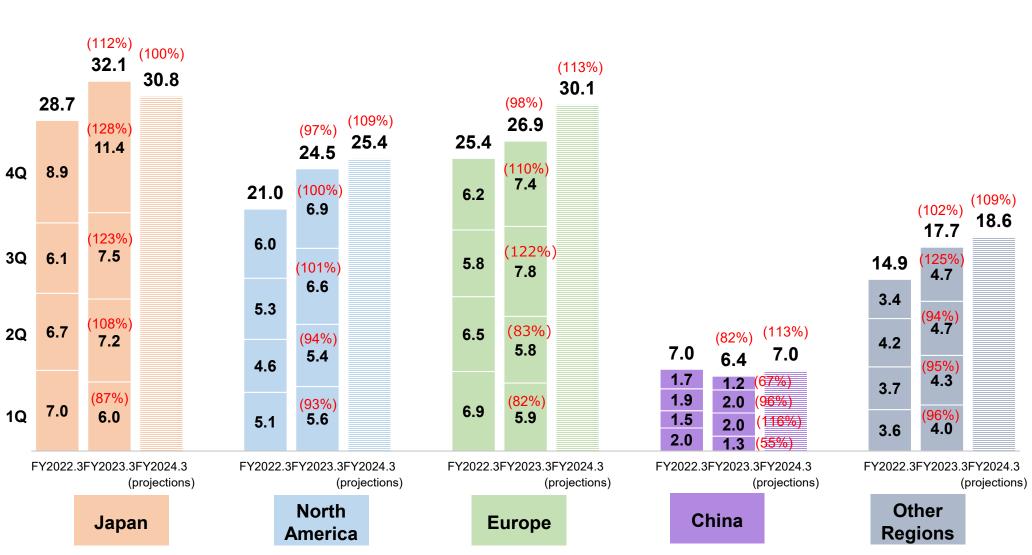
The segment breakdown changed from AV products, PA equipment and ICT equipment to Consumer and B2B products from FY2024.3



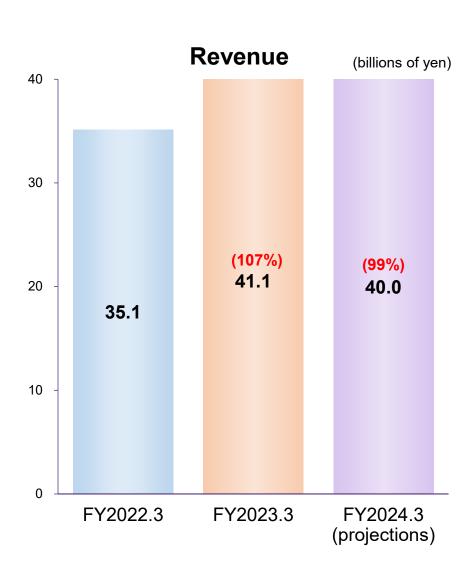
^{*}FY2023.3 figures have been adjusted to reflect the segment change from FY2024.3 Red figures show actual YoY changes discounting impact of exchange rates



Revenue by Region



Segment Revenue and Core Operating Profit



FY2023.3

- Sales of electronic devices increased with the increased adoption of automotive sound systems by automakers.
- Sales of automobile interior wood components and factory automation equipment decreased.
- · Golf products sales increased significantly.

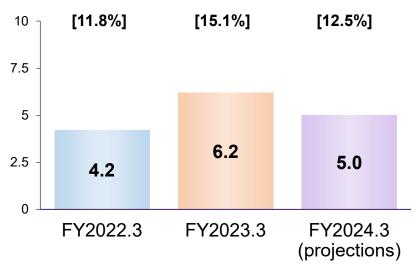
FY2024.3

- Revenue is projected to increase in industrial machinery and components business with further expansion of automotive sound systems.
- The sales is expected to decline for golf products as special demand peaks out.

(Comments are on local currency basis)

(billions of yen)

Core Operating Profit



Figures in [] indicate core operating profit ratio



3. Other Financial Figures

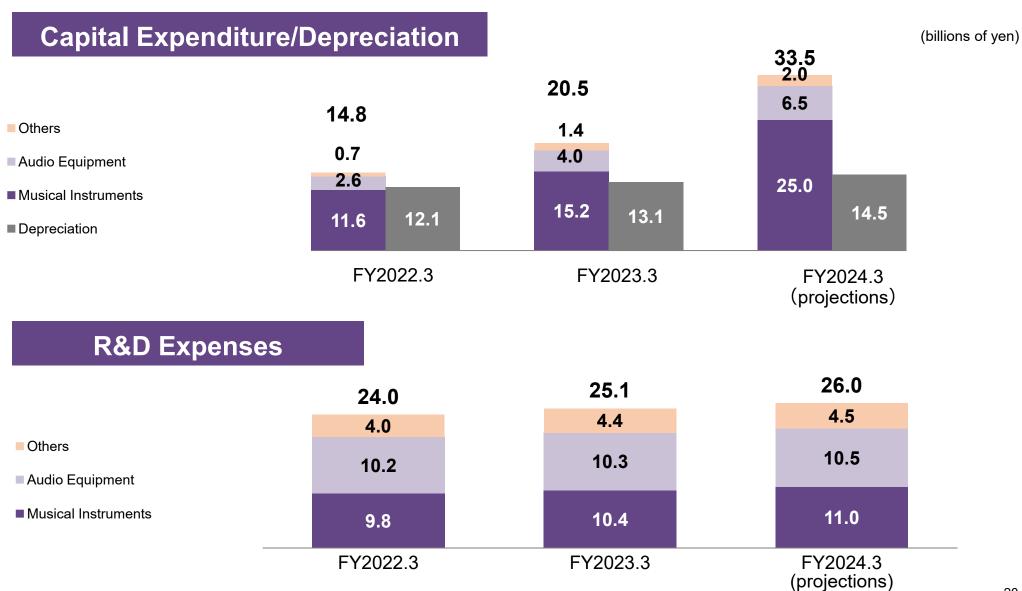


Balance Sheet Summary

| | As of Manch | | | |
|------------------------------|---------------------------------------|-------------------------|--------|--|
| | As of March 31, 2022 (adjusted) | As of March 31, 2023 | Change | As of March 31, 2024 (projections) |
| Cash and cash equivalents | 172.5 | 103.9 | -68.6 | 138.0 |
| Trade and other receivables | 60.0 | 75.4 | 15.3 | 75.0 |
| Other financial assets | 4.4 | 1.1 | -3.3 | 1.0 |
| Inventories | 118.6 | 153.6 | 34.9 | 128.0 |
| Other current assets | 7.2 | 12.6 | 5.5 | 8.0 |
| Non-current assets | 218.0 | 247.7 | 29.7 | 266.0 |
| Total Assets | 580.7 | 594.2 | 13.6 | 616.0 |
| Current liabilities | 126.1 | 95.1 | -31.0 | 99.0 |
| Non-current liabilities | 37.7 | 41.2 | 3.5 | 41.0 |
| Total equity | 416.9 | 457.9 | 41.1 | 476.0 |
| Total liabilities and equity | 580.7 | 594.2 | 13.6 | 616.0 |



Capital Expenditure/Depreciation and R&D Expenses





4. Topics



Medium-Term Management Plan Progress in Non-Financial Targets

Non-financial targets to enhance sustainable growth capability in the new society

Further strengthen the **business** foundation



Indicators to connect more with customers

Excellent

Yamaha Music ID registrations

Year 1 result Mid-term target 2.4 million/ 5.0 million New value creation indicators

Good

Number of new concept products introduced

Year 1 result

2 models/ 20 models

Resilience indicators

Fair

Investment in production infrastructure

Year 1 result

Mid-term target

¥5.4 billion/ ¥35.0 billion

Set sustainability as a source of value

Enable Yamaha colleagues to be more valued, more engaged, and more committed



Music culture promotion indicators

Excellent Support for instrumental music education

Cumulative total number of students: Year 1 result

Mid-term target

2.02 million/ 2.3 million in 7 countries/ 10 countries Environmental impact reduction indicators

Mid-term target

Fair Sustainably sourced timber Mid-term target 75%

Volume of existing certified timber used decreased, but increased new adoption of certified timber

Fair 5% reduction in CO₂ emissions by conserving energy (CO₂ emissions/ production volume)

Promote energy conservation with measures including the installation of electric power monitoring systems despite decline in power efficiency due to COVID

Indicators for job satisfaction

Fair

Employee engagement survey Positive response rate for job satisfaction Continuous improvement

Developed structures and installed systems to increase job satisfaction

Gender Equality indicators

Good

Percentage of female managers

Year 1 result Mid-term target

Global: **17%**/ 19%

Indicators for workplace environment

Employee engagement survey Positive response rate for workplace environment Continuous improvement

Named as a Health & Productivity Stock Selection Brand for two consecutive years and improvement on workplace environment in progress

Medium-Term Management Plan Key Theme/ Further strengthen the business foundation

(1) Develop closer ties with customers

Strategic investment to enhance sustainable growth

Acquisition of U.S. guitar manufacturer Cordoba (Consolidated in FY2023.3, ¥5.2 billion)

Communicating diverse appeal with YGG at core



https://www.yamaha.com/en/news_release/2023/23020701/

Establishment of a local sales subsidiary in the Philippines

https://www.yamaha.com/en/news_release/2023/23040301/

Expand business domain

Expanded adoption of automotive sound systems Increased to 6 companies including Chinese manufacturers



(2) Create new value

Create customer experiences unique to Yamaha

Provide new value utilizing AI technology



Duet with dream pianists

Al singing voice microphone

https://jp.yamaha.com/services/syncai/index.html https://www.yamaha.com/ja/news_release/2022/22082401/ (in Japanese only)

Streaming online concert featuring students of Yamaha Music Schools around the world

https://youtu.be/k3hzMnHJtYg



Awarded Clarivate Top 100 Global Innovator

Selected as one of the Top 100 innovative companies in the world



https://www.yamaha.com/ja/news_release/2023/23041001/

(in Japanese only)

(3) Be more flexible and resilient

Strengthen supply capacity to respond to environmental changes

Ensure supply resilience through production of routers at multiple bases



Strategically narrow down the number of semiconductor suppliers and procurement components

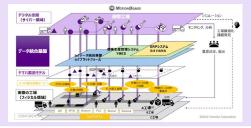


New value creation and process transformation through Digital Transformation (DX)

Started the introduction of new ERP system at sales companies to improve efficiency of sales operations

Implement and accelerate digital twin in manufacturing

Aim for quicker decision-making and improvements in QCD through visualization of production





Medium-Term Management Plan Key Theme/Further strengthen the business foundation

(2) Create new value - Develop Products with Distinctive Individuality





Digital piano



ARIUS

Synthesizer



MODX+

Portable keyboard



PSR-E473

Electric guitar



REVSTAR





Line 6 DL4 MkII

Speaker



NS2000A

Headphones



YH-5000E

Live streaming mixer



AG08

Gaming mixer and headset



ZG series

Portable PA system



STAGEPAS

Video conference system



Conferencing solution



ADECIA

VPN router



RTX series

Soundproof



DIY.M

Electronic devices



In-viecle audio system

Automobile interior wood components



Wood panel for luxury cars





Medium-Term Management Plan Key Theme/ Set sustainability as a source of value

[Environment]

(1) Build a value chain that supports the future of the earth and society

Reduce CO2 emissions toward the carbon neutrality in 2050

Promoted energy saving activities at factories and offices

Converted to renewable energy (Achieved 100% at headquarters, newly introduced at Tenryu Factory)

Introduction of internal carbon pricing system

Sustainable use of timber

Promoted timber due diligence Confirmation of the legality of timber harvesting through site visits and surveys of documents for procurement sources

Promoted the fostering and conservation activities for rare tree species used as materials for musical instruments





Tone Forest Activities (Hokkaido, Tanzania) https://www.yamaha.com/en/csr/feature/feature 14/

[Societ

(2) Enhance brand and competitiveness by contributing to comfortable lives

Universal design initiatives aimed at removing impediments to performance

Promote research and development of Daredemo Pianos (Auto-Accompanied Pianos) for an inclusive society



Daredemo Piano Workshop in Yokohama OTOMATSURI 2019©Taira Tairadate https://www.yamaha.com/en/csr/feature/feature_16/

Utilize sound technology to contribute to the reduction of traffic accident damage

Expand the adoption of emergency call and communication systems



https://www.yamaha.com/en/csr/feature/feature_07/

(3) Expand market through the promotion and development of music culture

Expand instrumental music education initiatives in emerging countries



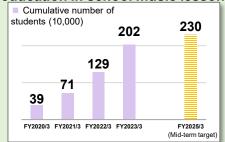
Project to introduce instrumental music education adopted as a 2022 EDU-Port Supported Project by EDU-Port Japan, an initiative to introduce Japan-style Education using public-private collaboration, established by the Ministry of Education, Culture, Sports, Science and Technology

Expanded the introduction of Japanese music education in Egypt to 40 public schools



https://www.yamaha.com/en/csr/feature/feature 15/

Promoting musical instrument education in school music lessons





Medium-Term Management Plan

Key Theme/ Enable Yamaha colleagues to be more valued, more engaged, and more committed

(1) Increase job satisfaction

Support individual career development

Developed and structured job skills, and established a system in which employees design their own career paths

Commenced operations of in-house open recruitment system (May 2023)

Clarified the approval criteria for side jobs and support for diverse workstyles (April 2023)



(2) Promote respect for human rights and DE&I

Develop an environment in which our diverse workforce can succeed

Enhanced support to develop female leaders

Developed cross-border assignment rules to utilize global workforce

Launched a global DE&I website



https://www.yamaha.com/en/csr/diversity_equity_inclusion/

Awarded Gold in the PRIDE INDEX 2022 for four consecutive years workwith Pride

work with Pride

https://www.yamaha.com/en/news_release/2022/22111701/

(3) Foster open organizational culture where people can proactively take on challenges

Foster a comfortable workplace culture, increasing the psychological safety

Continued various opportunities for communication in respective organizations Workplace visits by the President (remote and on-site)

25 times annually, with a total of 1,064 participants



Implemented listening training to support an open organizational culture

Positioned the maintenance and improvement of the physical and mental health of its employees to be an important management theme.

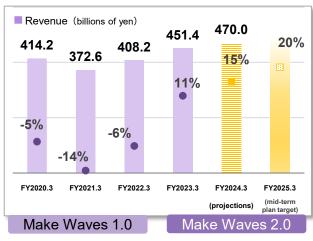
Named as a Health & Productivity Stock Selection Brand for two consecutive years

https://www.yamaha.com/en/news release/2023/23030802/



Medium-Term Management Plan Financial Indicators

Revenue/Revenue growth

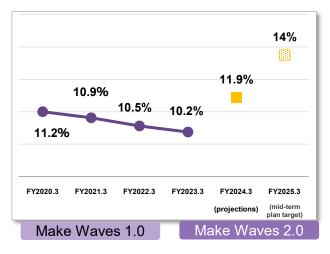


^{*}Cumulative growth rate for the mid-term plan period

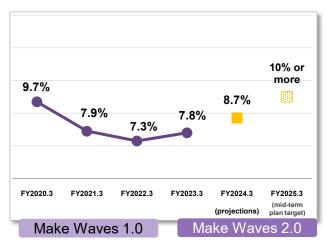
ROE



Core operating profit ratio



ROIC



External Evaluation

Yamaha selected for all six ESG indices for Japanese equities adopted by the GPIF

FTSE Blossom Japan Index

FTSE Blossom Japan Sector Relative Index

MSCI Japan ESG Select Leaders Index

S&P / JPX Carbon Efficient Index

MSCI Japan Empowering Women Index (WIN)

New Morningstar Japan ex-REIT Gender Diversity Tilt (GenDi J)



FTSE Blossom Japan



FTSE Blossom Japan Sector Relative Index

2022 CONSTITUENT MSCI JAPAN ESG SELECT LEADERS INDEX

2022 CONSTITUENT MSCI JAPAN EMPOWERING WOMEN INDEX (WIN)

S&P / JPX Carbon Efficient Index Morningstar Japan ex-REIT Gender Diversity Tilt

FTSE Russell (the trading name of FTSE International Limited and Frank Russell Company) confirms that Yamaha Corporation has been independently assessed according to the FTSE4Good criteria, and has salisfied the requirements to become a constituent of the FTSE4Good holds Series. Created by the global index provider FTSE Russell, the FTSE4Good holds Series designed to measure the performance of companies demonstrating strong Environmental, Social and Governance (ESG) providers and the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies demonstrating strong Environmental, Social and Governance (ESG) and the series of the performance of companies are series of the series of

FISE Russell confirms that Yamaha Corporation has been independently assessed according to the index criteria, and has satisfied the requirements to become a constituent of the FISE Blossom Japan Index. Created by the global index and data provider FISE Russell, the FISE Blossom Japan Index is designed to measure the performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental, Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of companies demonstrating strong Environmental Social and Governance (ESG) practices. The FISE Blossom Japan Index is used by a wide variety of market performance of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used by a wide variety of the FISE Blossom Japan Index is used

FTSE Russell confirms that Yamaha Corporation has been independently assessed according to the index criteria, and has satisfied the requirements to become a constituent of the FTSE Blossom Japan Sector Relative Index. The FTSE Blossom Japan Sector Relative Index is used by a wide variety of market participants to create and assess responsible investment funds and other products.

THE MICLISION OF YAMAHA CORPORATION IN ANY MISCHINDEX, AND THE USE OF MISCH LOCAS, TRADEMARKS, SERVICE MARKS OR RUCEX MAILES HEREIN, DO NOT CONSTITUTE A SPONSORSHIP, ENDORSEMENT OR PROMOTION OF YAMAHA CORPORATION BY MISCH OR ANY OF ITS AFFILIATES. THE MISCHINDEXES ARE THE EXCLUSIVE PROPERTY OF MISCHINDEX MAILES AND LOGOS ARE TRADEMARKS OR SERVICE MARKS OF MISCHINDEX ITS AFFILIATES.

https://www.yamaha.com/en/csr/evaluation/

Best Japan Brands 2023

Selected for 9 consecutive years
Ranked 28th, the equal ranking as the previous year,
and the brand value grew by 11% year-on-year*
(USS million)

| | | | | | _ | _ | | - (U | S\$ millior |
|------------------------------|----------------------------------|------------------------------|-------------------------------|--|--------------------------------|----------------------------------|--------------------------------|--|----------------------------------|
| 1 59,757 \$m 10 % | 2 HONDA 22,837 \$m 7 % | 3 SONY 16,989 \$m 18 % | 4 12,212 \$m 10 % | 5 (Vintendo) 10,676 \$m 16 % | 6 UNI QLO 10,470 \$m 15 % | 7 döcomo 6,363 \$m -8 % | 8 Panasonic 6,337 \$m 9 % | 9 Canon 5,828 \$m -15 % | 10 • MUFG 5,513 \$m 8 % |
| 11 = SoftBank | 12 au | 13 | 14 suntory | 15 | 16 SRIDGESTONE | 17 Asahi | 18 JHIJEIDO | 19 Kao | 20 |
| 5,295 \$m -3 % | 4,712 \$m 5 % | 4,668 \$m 8 % | 4,162 \$m 15 % | 4,086 \$m 3 % | 3,448 \$m 10 % | 3,441 \$m 14 % | 3,206 \$m 8 % | 3,073 \$m 0 % | 2,974 \$m 20 % |
| 21 2,949 \$m 9 % | 22 Rakuten 2,660 \$m -21 % | 23 *** KIRIN 2,655 \$m 5 % | 24 ✓ SMBC 2,509 \$m 3 % | 25 <u>SHIMADO</u> 2,304 \$m 23 % | 26 TORSOMARINE 2,289 \$m 3 % | 27 \$UZUKI 2,190 \$m 7 % | 28 | 29 HITACHI 1,964 \$m 15 % | 30 Qunicharm 1,848 \$m 3 % |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| HOMATSU | NISSIN | Aj. | FUJIFILM | MUJI | Yakult | FUĴĨTSU | ▲ 三菱地所 | DENSO | MIZUHO |
| 1,708 \$m -1 % | 1,451 \$m 9 % | 1,391 \$m 15 % | 1,336 \$m 4 % | 1,330 \$m -9 % | 1,295 \$m 28 % | 1,278 \$m 19 % | 1,260 \$m 5 % | 1,193 \$m 9 % | 1,189 \$m -14 % |
| 41 ⊗ | 42 Kubota | 43 omron | 44 мттрата | 45 TERUMO | 46 HOYA | 47 (BANDAI NAMCO) | 48 SECOM | 49 | 50 ◆ 日本生命 |
| 1,171 \$m -9 % | 1,163 \$m 8 % | 1,153 \$m 6 % | 1,142 \$m 16 % | 1,110 \$m 7 % | 1,068 \$m 8 % | 1,042 \$m 13 % | 1,033 \$m 0 % | 1,001 \$m 5 % | 993 \$m 8 % |
| 51 KEYENCE 972 \$m 8 % | 52 OLYMPUS 968 \$m 14 % | 53 LINE 961 \$m 3 % | 54 | 55 muRata 860 \$m 18 % | 56 ISUZU 849 \$m 13 % | 57 | 58 Thakita 794 \$m -16 % | 59 Dulma House 771 \$m 5 % | 60 WORKMAN 761 \$m 24 % |
| 61 NOMURA 742 \$m 6 % | 62 RICOH 741 \$m -6 % | 63 NEC 735 \$m 5 % | 64 •• KOSÉ 721 \$m -6 % | 65 SOMPO 710 \$m 17 % | 66 | 67 EPSON 695 \$m 7 % | 68 LAWSUN 677 \$m -2 % | 69 MITSUNGE MOTORS 668 \$m 16 % | 70 「明治安田生命 639 \$m 2 % |
| 71 | 72 meiji | 73 pigeon | 74 ▲ 三井不動産 | 75 ORIX | 76 KONAMI | 77 <i><u< i="">=+≠==</u<></i> | 78 Calbee | 79 SAGAWA | 80 = FamilyMart |
| 631 \$m 6 % | 621 \$m -2 % | 620 \$m -9 % | 615 \$m 15 % | 578 \$m 3 % | 539 \$m 15 % | 537 \$m 12 % | 527 \$m 4 % | 520 \$m 2 % | 518 \$m -6 % |
| brother 514 \$m 2 % | 508 \$m -10 % | NRI 499 \$m New | 84 ◆住友生命 479 \$m 2 % | 85 CASIO 472 \$m -5 % | 86 zozotown 469 \$m 18 % | 87 第一生命 457 \$m 5 % | LION 452 \$m 8 % | ≫ astellas 450 \$m 9 % | 9U Nikon 422 \$m 12 % |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| Asahi KASEI | SEKISUI HOUSE | ® | mercari | % | MS&AD | DAIHATSU | тото | CAINZ | POLA |
| 408 \$m -10 % | 396 \$m 13 % | 395 \$m 7 % | 340 \$m -15 % | 333 \$m 9 % | 332 \$m 9 % | 316 \$m -1 % | 312 \$m New | 296 \$m 9 % | 295 \$m 2 % |

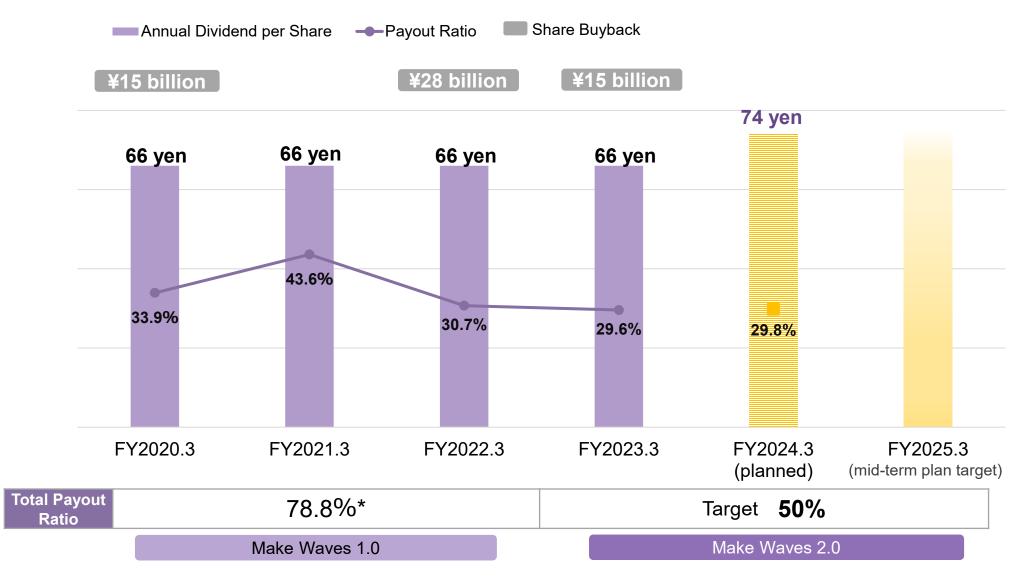
^{*} The total value of the Yamaha brand which is the shared brand of Yamaha Corporation and Yamaha Motor Co., Ltd.



5. Return to Shareholders



Dividends, Total Return Ratio and Payout Ratio



^{*} Three-year cumulative results under the medium-term management plan (FY2020.3-FY2022.3) (target of 50%)



Appendix



FY2023.3 4Q Summary (Three Months)

| | FY2022.3 4Q | | FY2023.3 4Q | Change | e (QoQ) |
|---|---------------------|---------------|-------------------|--------|---|
| Revenue | | 105.9 | 113.2 | 7.3 | +6.9% |
| Core Operating Profit (Core Operating Profit Ratio) | | 8.2 (7.7%) | 7.1 (6.3%) | -1.0 | -12.7% |
| Net Profit *1 | | 7.3 | 8.2 | 0.9 | 12.6% |
| Exchange Rate(| Exchange Rate (yen) | | | *** | -0.5% |
| Revenue | US\$ | 116 | 132 | | (Excluding the impact of exchange rate) |
| (Average rate during the period) | EUR | 130 | 142 | | |
| Profit | US\$ | 115 | 133 | | |
| (Settlement rate) | EUR | 132 | 140 | | |

^{*1} Net profit is presented as net profit attributable to owners of parent on the consolidated financial statements.



Performance by Business Segment (Three Months)

| | | | | | , |
|------------------------|--------------------------------|-------------|-------------|--------|----------------------|
| | | FY2022.3 4Q | FY2023.3 4Q | Change | Exchange rate impact |
| | Revenue | 71.5 | 72.2 | 8.0 | 5.3 |
| Musical Instruments | Core Operating Profit | 8.2 | 4.8 | -3.4 | 0.9 |
| | Core Operating Profit Ratio | 11.5% | 6.7% | -4.8P | |
| | Revenue | 26.2 | 31.5 | 5.3 | 2.0 |
| Audio Equipment | Core Operating Profit | -0.0 | 1.8 | 1.8 | -0.2 |
| | Core Operating Profit Ratio | -0.1% | 5.6% | 5.7P | |
| IMC ^{*1} | Revenue | 8.2 | 9.5 | 1.3 | 0.5 |
| Business | Core Operating Profit | -0.0 | 0.6 | 0.6 | 0.3 |
| and Others | Core Operating Profit Ratio | -0.3% | 5.9% | 6.2P | |



Full Year Other Income and Expenses

| | | | | (Dillid) |
|--|---|----------|----------|------------------------|
| | | FY2022.3 | FY2023.3 | FY2024.3 (projections) |
| Core Operating Profit | | 43.0 | 45.9 | 56.0 |
| Other | Profit from (loss on) disposal of fixed assets | 4.6 | -0.0 | -0.0 |
| Income and Expenses | Others | 1.7 | 0.6 | 0.0 |
| Experience | Total | 6.3 | 0.6 | 0.0 |
| Operating Pro | ofit | 49.3 | 46.5 | 56.0 |
| Financial | Dividends income | 3.4 | 2.6 | 2.6 |
| Income and | Others | 0.3 | 1.5 | -0.6 |
| Expenses | Total | 3.7 | 4.1 | 2.0 |
| Profit before Income Taxes | | 53.0 | 50.6 | 58.0 |
| Income taxes | | 15.7 | 12.4 | 15.9 |
| Net profit attributable to non-controlling interests | | 0.1 | -0.0 | 0.1 |
| Net Profit*1 | | 37.3 | 38.2 | 42.0 |
| | | | | |

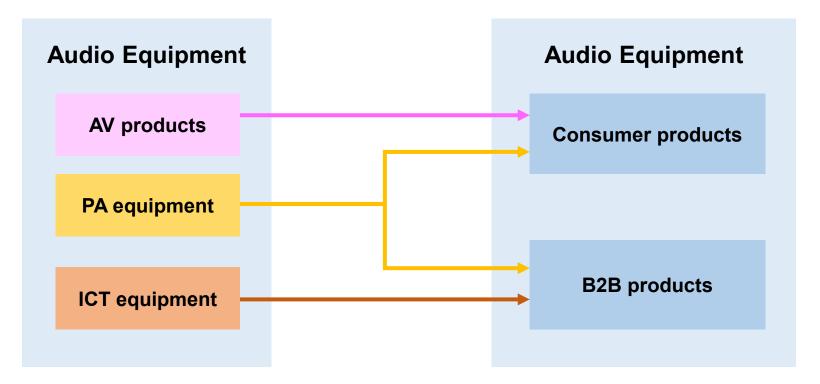
^{*1} Net profit is presented as profit attributable to owners of the parent on the consolidated financial statements.



Segment Changes

Change in segment details and breakdown from FY2024.3

The breakdown of categories for Audio Equipment Segment changed from AV products, PA equipment and ICT equipment to Consumers and B2B products



In this report, the figures forecast for the Company's future performance have been calculated on the basis of information currently available to Yamaha and the Yamaha Group. Forecasts are, therefore, subject to risks and uncertainties.

Accordingly, actual performance may differ greatly from our projections depending on changes in the economic conditions surrounding our business, demand trends, and the value of key currencies, such as the U.S. dollar and the euro.