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FY Sep. 2023 / 2Q Results 2023.5.10

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## Highlights

## 2Q Results

Sales and income increased from the same period of the previous year due to strong performance of the entertainment business
Sales: $¥ 8.7$ billion(Yơ+6.4\%) Operating Profit: $¥ 1.9$ billion(YoY $+37.1 \%$ )

## Entertainment Business

"DRAGON QUEST WALK" and "Shironeko Project" performed well
Sales: $¥ 8.3$ billion(YoY $+5.2 \%$ ) Operating Profit: $¥ 1.9$ billion(YoY $+63.3 \%$ )

## Investment and Development Business

Selected as a K-Growth's investment business
Proceeding with full-scale business activities in Korea
Sales: $¥ 0.4$ billion $($ YoҮ $+37.1 \%$ ) Operating Profit $¥ ¥ 0.01$ billion(YoY-93.5\%)

## TOPICs

Blockchain Games: Closed alpha to be conducted in May !
Signed a cross-licensing agreement with CAPCOM CO., LTD.
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## Sales: $¥ 8.7$ billion <br> (YoY:+6.4\%) <br> Operating profit: $¥ 1.9$ billion (YoY:+37.1\%)

$\square$ Sales Operating profit $\_$O-Operating profit margin
(Million JPY)

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).

Overview of Results Results by Segment

## Entertainment Business Investment \& Development Business

Entertainment Business
(Million JPY)

|  | FY2022 2Q |  |  |
| :--- | ---: | ---: | ---: | ---: |
|  | (Jan.2022-Mar.2022) | FY2023 2Q <br> (Jan.2023-Mar.2023) | Yoy |
| Sales | $\mathbf{7 , 9 5 1}$ | $\mathbf{8 , 3 6 6}$ | $+5.2 \%$ |
| Cost | 6,777 | 6,449 | $-4.8 \%$ |
| Operating profit | $\mathbf{1 , 1 7 3}$ | $\mathbf{1 , 9 1 7}$ | $+63.3 \%$ |
| Operating profit margin | $14.8 \%$ | $22.9 \%$ | - |

Investment\&Development Business
(Million JPY)

|  | FY2022 2Q |  | FY2023 2Q |
| :--- | ---: | ---: | ---: | ---: |
| (Jan.2022-Mar.2022) | (Jan.2023-Mar.2023) | YoY |  |
| Sales | $\mathbf{3 0 7}$ | $\mathbf{4 2 2}$ | $+37.1 \%$ |
| Cost | $\mathbf{7 2}$ | 406 | $+463.1 \%$ |
| Operating profit | $\mathbf{2 3 5}$ | $\mathbf{1 5}$ | $-93.5 \%$ |
| Operating profit margin | $76.5 \%$ | $3.6 \%$ | - |

[^0]
## Ordinary profit: $¥ 2.0$ billion Net profit $: ¥ 1.3$ billion (YoY:+27.8\%) <br> (YoY:+19.5\%)

|  | FY2022 2Q (Jan.2022-Mar.2022) | FY2023 2Q (Jan.2023-Mar.2023) | YoY |
| :---: | :---: | :---: | :---: |
| Sales | 8,258 | 8,789 | +6.4\% |
| Cost | 6,848 | 6,856 | +0.1\% |
| Operating profit | 1,410 | 1,932 | +37.1\% |
| Operating profit margin | 17.1\% | 22.0\% |  |
| Non-operating income | 377 | 212 | -43.6\% |
| Non-operating expenses | 182 | 94 | -47.9\% |
| Ordinary profit | 1,605 | 2,050 | +27.8\% |
| Extraordinary income | - | - |  |
| Extraordinary losses | - | - | - |
| Profit before income taxes | 1,605 | 2,050 | +27.8\% |
| Total income taxes | 479 | 704 | +47.1\% |
| Net profit | 1,126 | 1,346 | +19.5\% |
| Net profit margin | 13.6\% | 15.3\% | - |

## Equity ratio of 92.8\%

(Million JPY)

|  | FY2022 <br> (Sep.2022) | FY2023 2Q <br> (Mar.2023) | Variance |
| :--- | ---: | ---: | ---: |
| Current assets | 77,917 | 74,069 | $-4.9 \%$ |
| Cash and deposits | 60,330 | 57,543 | $-4.6 \%$ |
| Operational investment securities | 10,334 | 9,486 | $-8.2 \%$ |
| Non-current assets | 5,363 | 6,444 | $+20.2 \%$ |
| Total assets | $\mathbf{8 3 , 2 8 0}$ | $\mathbf{8 0 , 5 1 3}$ | $-3.3 \%$ |
| Current liabilities | 5,694 | 4,931 | $-13.4 \%$ |
| Non-current liabilities | 1,011 | 899 | $-11.1 \%$ |
| Total liabilities | $\mathbf{6 , 7 0 5}$ | 5,830 | $-13.0 \%$ |
| Shareholders' equity | 75,299 | 73,712 | $-2.1 \%$ |
| Net assets | $\mathbf{7 6 , 5 7 5}$ | 74,683 | $-2.5 \%$ |

[^1]©colopl

Entertainment Business Quarterly Sales Transition

## Sales: $¥ 8.3$ billion <br> (YoY:+5.2\%, QoQ:+18.4\%)


*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).
*Sales of smartphone app titles operated by COLOPL's group companies under outsourcing contracts from COLOPL are divided among fiscal years.
＂Shironeko Project＂held a variety of events and showed more excitement than in the same period of the previous year．

－New Year＇s campaign（1／1～）

－TV Animation＂Demon Slayer＂ collaborative event（2／28～）
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A New Year＇s campaign was held at the beginning of the year，mainly featuring popular characters．

Vigorous implementation of various events，including collaboration with the TV animation＂Demon Slayer＂

Entertainment Business Topics (2)
"DRAGON QUEST WALK" continued its strong performance by focusing on the pursuit of the unique DRAGON QUEST experience.


- New Year's campaign (1/1~)

-3.5th anniversary event (3/10~)

New Year's campaign performed well with the addition of popular skills.

The 3.5th anniversary event in March fostered further excitement.

## Held anniversary event!


"Quiz RPG: The World of Mystic Wiz" 10th anniversary
A live broadcast was held to celebrate the 10th anniversary, inviting fans to attend.

"alice gear aegis" 5th anniversary
Large ads were posted in five cities nationwide and new characters were added to the game.

## Other existing titles also performed solidly.



Popular characters
"CHIARA", "KARMA", and "TINA" from
"Shironeko Project" added.


New characters added.

Entertainment Business Topics (5)

## "WEB metaverse" Aims for Further Expansion in the B-to-B.


*The graph shows orders (number and amount) that will become sales in the future, not sales for the period in question.
*3Q FY2023 is an approximation through the end of April 2023.

-Formed business alliance with INFLUENCER BANK, Inc.

| Strengthening sales force by concluding agency agreements | Provided platform to Softbank Corp.
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## Sales: $¥ 0.4$ billion <br> (YoY:+37.1\%, QoQ:+939.7\%)

(Million JPY)

*The Company has recognized the Investment and Development Business as a segment since the middle of the 2Q FY2021. The quarterly results shows the figure when the investment is regarded as intra-operating transactions from the beginning of the 1Q FY2021.
*The figures do not include the performance of No. 1 Fund Investment Partnership (Support for student entrepreneurs) and Listed Shares Fund (targeting listed stocks in Japan) managed by our group company COLOPL NEXT, Inc..

## Remained flat at $¥ 9.4$ billion

(Million JPY)

*The Company has recognized the Investment and Development Business as a segment since the middle of the 2Q FY2021. The balance of operational investment securities is the reference value when the relevant portion is calculated as of the end of the 1 Q FY2021.
*The figures do not include the performance of No. 1 Fund Investment Partnership (Support for student entrepreneurs) and Listed Stock Fund (targeting listed stocks in Japan) managed by our group company COLOPL NEXT, Inc..

One additional domestic investment.
Steady preparations for full-scale business activities in Korea.

## Investment Destination

Selected as a K-Growth's investment business

## L+ LATRICO

Company Name:
LATRICO Co.,Ltd.

## Head Office:

Tokyo

## Business:

Online medical care in the field of cosmetic dermatology, Providing an
e-commerce platform

Planning to form first fund with Colopl Next Korea, Inc. as Co-GP.

# 04 Current status and Future Forecast 

## 04 Current status and Future Forecast Entertainment Busines Creation of games that are unique to COLOPL and challenges in new fields



## 04 Current status and Future Forecast Smartphone Ga "alice gear aegis" was animated.


alice gear aegis Expansion
"alice gear aegis Expansion" began broadcasting in April 2023.

Game updates and events were implemented to commemorate the anime

We aim for further growth of our own titles through collaboration with popular IPs．

＂Shironeko Project＂$\times$＂Lycoris Recoil＂ eSpider Lily／アニフレックス・ABCアニメーション・BS11

＂NEKO GOLF－Anime GOLF－＂$\times$＂EVANGELION＂ eCOLOPL，Inc．©カラー

＂Shironeko Tennis＂$\times$＂Battle Girl High School＂

## Sequels to popular IP games to be released



The Quintessential Quintuplets Five promises to make with her ©春場なぎ・満談社／肤画「五等分の花嫁」製作委員会 ©MAGES，


The Quintessential Quintuplets ： Gotopazu Story

## 04 Current status and Future Forecast New Titles <br> Released new console game !

## Smartphone Games pipeline $6_{\text {titles }}$

## Console Games pipeline



04 Current status and Future Forecast Blockchain Games
Closed alpha to be conducted in May ! more details to be released this summer.

# Proof of Gaming 




Brilliantcrypto


Toward a sustainable "Play to Earn"

Signed a cross-licensing agreement with CAPCOM CO., LTD.
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Comprehensive patent cross-licensing agreement signed.

We will further pursue "new experiences" by increasing the degree of freedom in game development.
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## Promoting the creation of a comfortable work environment．



健康経営優良法人
Health and productivity

Selected as Health and Productivity Management Organization for third consecutive year
Promoted the use of parental leave for men and received certification


> Business Improvement with ChatGPT Reward system introduced
(3) Supplementary Material
(Million JPY)

|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2Q | 3Q | 4Q | 1Q | 2Q |
| Sales | 8,258 | 7,414 | 9,461 | 7,108 | 8,789 |
| Cost | 6,848 | 6,635 | 8,099 | 7,096 | 6,856 |
| Operating profit | 1,410 | 779 | 1,361 | 11 | 1,932 |
| Operating profit margin | 17.1\% | 10.5\% | 14.4\% | 0.2\% | 22.0\% |
| Non-operating income | 377 | 667 | 379 | 116 | 212 |
| Non-operating expenses | 182 | 81 | 71 | 570 | 94 |
| Ordinary profit | 1,605 | 1,364 | 1,670 | -442 | 2,050 |

Extraordinary income
Extraordinary losses

| Profit before income taxes | $\mathbf{1 , 6 0 5}$ | $\mathbf{1 , 3 6 4}$ | $\mathbf{1 , 6 7 0}$ | -442 | $\mathbf{2 , 0 5 0}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Total income taxes | 479 | 393 | 2,030 | -29 | 704 |
| Net profit | $\mathbf{1 , 1 2 6}$ | $\mathbf{9 7 1}$ | -359 | -413 | $\mathbf{1 , 3 4 6}$ |
| Net profit margin | $13.6 \%$ | $13.1 \%$ | $-3.8 \%$ | $-5.8 \%$ | $15.3 \%$ |

*There are some differences in calculation due to rounding down of less than one million yen and rounding off.
*Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).
*Net profit : Profit attributable to owners of parent (Profit (loss) attributable to non-controlling interests is included in Total income taxes).

|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2Q | 3Q | 4Q | 1Q | 2Q |
| Current assets | 74,334 | 75,337 | 77,917 | 72,279 | 74,069 |
| Cash and deposits | 58,982 | 59,857 | 60,330 | 56,787 | 57,543 |
| Operational investment securities | 8,844 | 9,604 | 10,334 | 9,383 | 9,486 |
| Non-current assets | 7,205 | 6,985 | 5,363 | 6,175 | 6,444 |
| Total assets | 81,540 | 82,322 | 83,280 | 78,455 | 80,513 |
| Current liabilities | 5,594 | 5,006 | 5,694 | 4,383 | 4,931 |
| Non-current liabilities | 758 | 750 | 1,011 | 805 | 899 |
| Total liabilities | 6,353 | 5,756 | 6,705 | 5,189 | 5,830 |
| Shareholders' equity | 74,688 | 75,659 | 75,299 | 72,321 | 73,712 |
| Net assets | 75,187 | 76,566 | 76,575 | 73,266 | 74,683 |

[^2]|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2Q | 3Q | 4Q | 1Q | 2Q |
| PF \& Payments | 1,100 | 1,056 | 1,303 | 1,044 | 1,057 |
|  | 13.3\% | 14.2\% | 13.8\% | 14.7\% | 12.0\% |
| Royalties | 116 | 145 | 217 | 171 | 131 |
|  | 1.4\% | 2.0\% | 2.3\% | 2.4\% | 1.5\% |
| Employment | 2,434 | 2,471 | 2,455 | 2,372 | 2,310 |
|  | 29.5\% | 33.3\% | 26.0\% | 33.4\% | 26.3\% |
| Office | 457 | 452 | 334 | 294 | 288 |
|  | 5.5\% | 6.1\% | 3.5\% | 4.1\% | 3.3\% |
| iDC related | 354 | 365 | 402 | 468 | 382 |
|  | 4.3\% | 4.9\% | 4.3\% | 6.6\% | 4.4\% |
| Advertisement | 340 | 167 | 335 | 876 | 323 |
|  | 4.1\% | 2.3\% | 3.5\% | 12.3\% | 3.7\% |
| Outsourcing | 1,067 | 1,033 | 1,030 | 922 | 1,062 |
|  | 12.9\% | 13.9\% | 10.9\% | 13.0\% | 12.1\% |
| Others | 977 | 942 | 2,019 | 946 | 1,299 |
|  | 11.8\% | 12.7\% | 21.3\% | 13.3\% | 14.8\% |
| Total | 6,848 | 6,635 | 8,099 | 7,096 | 6,856 |
|  | 82.9\% | 89.5\% | 85.6\% | 99.8\% | 78.0\% |

[^3]Entertainment Business

|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2 Q | 3Q | 4Q | 1 Q | 2Q |
| Sales | 7,951 | 7,401 | 9,069 | 7,067 | 8,366 |
| Cost | 6,777 | 6,504 | 7,277 | 6,834 | 6,449 |
| Operating profit | 1,173 | 897 | 1,791 | 233 | 1,917 |
| Operating profit margin | 14.8\% | 12.1\% | 19.8\% | 3.3\% | 22.9\% |

Investment\&Development Business

|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2Q | 3Q | 4Q | $1 Q$ | 2Q |
| Sales | 307 | 12 | 392 | 40 | 422 |
| Cost | 72 | 131 | 822 | 263 | 406 |
| Operating profit | 235 | -118 | -430 | -222 | 15 |
| Operating profit margin <br> *There are some differences in ca <br> *Sales of "DRAGON QUEST WALK | $76.5 \%$ due to rounding ales of Luminaria | -918.7\% <br> less than one mi orded on a net basis | -109.7\% and rounding off. ue sharing) | -548.5\% | 3.6\% |

(Million JPY)

|  | FY2022 |  |  | FY2023 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2Q | 3Q | 4Q | 1Q | 2Q |
| FY Sep. 2012 Online Titles | 140 | 133 | 156 | 129 | 130 |
| FY Sep. 2013 Online Titles | 555 | 443 | 449 | 357 | 528 |
| FY Sep. 2014 Online Titles | 1,273 | 1,372 | 2,086 | 1,082 | 1,384 |
| FY Sep. 2015 Online Titles | 23 | 20 | 20 | 17 | 17 |
| FY Sep. 2016 Online Titles | 199 | 118 | 168 | 76 | 97 |
| FY Sep. 2017 Online Titles | 151 | 162 | 146 | 138 | 124 |
| FY Sep. 2018 Online Titles | 1,048 | 924 | 851 | 836 | 929 |
| FY Sep. 2019 Online Titles | 2,601 | 2,077 | 2,778 | 2,426 | 3,227 |
| FY Sep. 2021 Online Titles | 27 | 25 | 20 | 1 | 0 |
| FY Sep. 2022 Online Titles | 39 | 14 | 0 |  |  |
| FY Sep. 2023 Online Titles | - | - | - | 493 | 289 |
| Console (In-house Operation • <br> Entrusted Development etc) | 690 | 1,098 | 879 | 589 | 656 |
| Others (Overseas • Our IP Operation and Merchandise - XR etc) | 1,196 | 1,010 | 1,512 | 919 | 979 |
| Total (Entertainment Business) | 7,951 | 7,401 | 9,069 | 7,067 | 8,366 |

[^4]
*Overseas KPIs for "Tales of Luminaria" are not included.
*There is a slight difference in calculation due to rounding down to the nearest 1 yen.
$■$ COLOPL $\quad$ Amount of each group company

*From 1Q FY2023, the number of employees is the number of full-time employees (excluding employees temporarily transferred from the Group and including employees temporarily transferred to the Group).

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## "Entertainment in Real Life"

Making everyday more enjoyable and wonderful through entertainment

We're sending out the latest information on the COLOPL group!



[^0]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off
    *Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).

[^1]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off.

[^2]:    *There are some differences in calculation due to rounding down of less than one million yen.

[^3]:    *There are some differences in calculation due to rounding down of less than one million yen and rounding off.

[^4]:    *There are some differences in calculation due to rounding down of less than one million yen.
    *Sales of "DRAGON QUEST WALK" and "Tales of Luminaria" are recorded on a net basis (revenue sharing).

