

## Overview of Financial Results

for the Three Months Ended September 30, 2023

Corporate Information

| Name | Syuppin Co., Ltd. |  |
| :---: | :---: | :---: |
| Securities Code | 3179 |  |
| Representative | Naohiko Ono |  |
| Head Office | Daiwa Nishi-Shinjuku Bldg.3F., 14-11 Nishi-Shinjuku 1-chome, Shinjuku-ku, Tokyo, Japan |  |
| Date of Establishment | August 2005 |  |
| Business | Safe and secure online trading of valuable new and used items |  |
| No. of Employees | 226 (as of the end of March 2023) |  |
| History | Aug. 1994 | Camera business set up under the specialty shop name of Map Camera |
|  | Aug. 2005 | Company established with 100 million yen in capital |
|  | Jun. 2006 | Watch purchase and sales business started |
|  | Apr. 2008 | Stationery purchase and sales business started |
|  | Nov. 2008 | Sports bicycle purchase and sales business started |
|  | Dec. 2012 | Listed in the Mothers Market of the Tokyo Stock Exchange |
|  | Dec. 2015 | Listing changed to the First Section of the Tokyo Stock Exchange |
|  | Dec. 2019 | Launched dedicated website for ladies' watches |
|  | Jan. 2022 | Concluded a capital and business alliance with FUKUI CAMERA SERVICE, Ltd. |
|  | Apr. 2022 | Shifted to the Prime Market of the Tokyo Stock Exchange |
|  | Nov. 2022 | BRILLER expanded the store and reopened the store as a ladies' brand salon. |

## Highlights of 2 Q Results

Net sales grew $8.6 \%$ year on year, slightly below the plan.
Operating profit exceeded the plan by $5.6 \%$ in 2 Q , showing steady progress.

- Net sales: Camera sales posted double-digit growth year on year, and Watch sales also returned to a year-on-year increase.
- Profit: The Gross margin remained flat year on year at 18.8\%. Operating income was 52\% of the full-year plan.
- Topics: Even without releases of major new camera products in the quarter, the use of an AI-driven content system stimulated purchases, generating sales and profits. In the watch business, stable prices in the watch market contributed to a solid performance.



## Trend in Net Sales by Sales Channel (Quarterly)

Online net sales exceeded 9,000 million yen for the first time in 2 Q , reaching levels close to the busiest period of the year.

The growth in online and duty-free sales drove the overall sales growth.


## Trend in Net Sales by Sales Channel (Monthly)

E C

## Stores

Duty-Free

Maintained a growth of 5-9\% year on year, despite fewer releases of major new camera products than in 1Q.

Slightly down year on year.
Surpassed the same period of the previous year, recovering to the 500 million yen range in September.


## Trends in Online Net Sales (Quarterly)

Online net sales increased by 7.2\% year on year, with year-on-year growth of 5-9\% in July-September.
The percentage of sales from the Company's websites stayed at or above $80 \%$.

|  | 2Q FY03/2023 <br> (Quarterly) | 2Q FY03/2024 <br> (Quarterly) | YoY\% Change |
| :---: | ---: | ---: | ---: |
| Online net sales (Million yen) | 8,487 | 9,100 | $107.2 \%$ |
| Percentage of sales on the <br> Company's websites | $80.5 \%$ | $80.9 \%$ | $+0.4 \%$ |
| Percentage of sales at malls | $19.5 \%$ | $19.1 \%$ | $\mathbf{\Delta 0 . 4 \%}$ |



Trends in cross-border online sales, duty-free sales and store sales
In July and August, cross-border online sales grew by 30-60\% year on year, and duty-free sales were double or triple the previous year.


(overseas malls)


## Net Sales by Segment (Quarterly)

Our mainstay Camera business grew by 12.4\% year on year, and the Watch business also outperformed the same period of the previous year.


## Trends in Ratio of Used Items to Total Sales

Used items were $57.5 \%$ of net sales in 2Q. The cycle of new purchases and replacement purchases remained strong.


40\%


30\%

| Quarterly figures | FY03/2022 |  |  |  | FY03/2023 |  |  |  | FY03/2024 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1Q | 2Q | 3 Q | 4Q | 1 Q | 2Q | 3Q | 4 Q | 1 Q | 2Q |
|  | 56.5\% | 55.8\% | 53.4\% | 54.8\% | 52.6\% | 54.3\% | 53.4\% | 59.3\% | 52.3\% | 57.5\% |

## Trends in Online Purchases of Used Cameras

The online purchase value was close to the record high level of $1 Q$, securing sufficient inventory for the year-end selling season. AIMD and AI-driven content recommendation systems helped maintain the online purchase ratio at nearly $80 \%$.


## Trends in the Number of Receive-First / Send-Later Transactions

The number of receive-first/send-later transactions increased by 9.5\% year on year, a high level for a quarter with no year-end selling season and no major new product releases.


Summary of Financial Results (2Q Cumulative)

| Net sales | Overall: Up 6.8\% Online: Up 5.0\% Stores: Up 13.4\%. In the camera business, both overall and online net sales <br> achieved double-digit growth. The watch business grew year on year in 2Q on a quarterly basis. |
| :---: | :--- |
| Gross |  |
| profit | Profitability was secured through improvements in AIMD in the camera business and improved inventory turnover <br> in the watch business. The gross margin was $18.8 \%$, on a par with the same period of the previous year. |
| SGA <br> expenses | SGA expenses excluding personnel expenses remained under control, <br> resulting in an SGA expense ratio in the $11 \%$ range. |

Operating Operating profit reached 1,625 million yen to surpass the forecast by $7.3 \%$. The operating margin stood at profit $7.0 \%$. Profitability was secured without relying on the rising watch prices in the market.

|  | FY03/2023 1Q + 2Q |  | FY03/2024 1Q + 2Q (Million yen) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Actual | Share | Actual | Share | YoY\% Change | Plan | Percent of plan (target) |
| Net sales | 21,885 | - | 23,381 | - | 106.8\% | 24,255 | 96.4\% |
| Gross profit | 4,116 | 18.8\% | 4,398 | 18.8\% | 106.8\% | - | - |
| SGA expenses | 2,488 | 11.4\% | 2,772 | 11.9\% | 111.4\% | - | - |
| Operating profit | 1,628 | 7.4\% | 1,625 | 7.0\% | 99.9\% | 1,514 | 107.3\% |
| Ordinary profit | 1,645 | 7.5\% | 1,632 | 7.0\% | 99.2\% | 1,499 | 108.8\% |
| Net income | 1,125 | 5.1\% | 1,111 | 4.8\% | 98.7\% | 1,034 | 107.4\% |

## Year-on-Year Change in SGA Expenses

Despite an increase in personnel expenses due to higher average salaries, the SGA expense ratio was kept in the $11 \%$ range.

|  | FY03/2023 1Q + 2Q |  | FY03/2024 1Q + 2Q |  | YoY\% Change (Million yen) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Actual | Ratio to net sales | Actual | Ratio to net sales | \% change (Ratio to net sales) | Value change | Reasons |
| Personnel expenses | 693 | 3.2\% | 797 | 3.4\% | +0.2\% | +103 | Increase in pay and other factors |
| Advertising expenses | 19 | 0.1\% | 30 | 0.1\% | +0.0\% | +10 |  |
| Promotion expenses | 447 | 2.0\% | 530 | 2.3\% | +0.2\% | +83 | Increase in trade-in expenses following the growth of send-later transactions |
| Business consignment expenses | 185 | 0.8\% | 184 | 0.8\% | - 0.1\% | +0 |  |
| Commission fee | 592 | 2.7\% | 630 | 2.7\% | 40.0\% | +37 |  |
| Depreciation | 96 | 0.4\% | 88 | 0.4\% | 40.1\% | -8 |  |
| Rents | 176 | 0.8\% | 176 | 0.8\% | - $0.1 \%$ | +0 |  |
| Other | 277 | 1.3\% | 334 | 1.4\% | +0.2\% | +57 | Share-based payments, taxes and dues and others |
| Total SGA expenses | 2,488 | 11.4\% | 2,772 | 11.9\% | +0.5\% | +284 |  |

Trends in quarterly ratio of SGA expenses to net sales


## Year-on-Year Changes in Net Sales and Profit by Segment

Regarding segment profit, the camera business increased operating profit by $117.5 \%$ year on year, while the watch business posted a profit of 130 million yen in 2Q alone.

| Segments/Sales Channel Figures in parentheses () are the percentage of total net sales |  | $\begin{gathered} \mathrm{FYO3/2023} \\ 1 Q+2 Q \end{gathered}$ | $\begin{gathered} \text { FYO3/2024 } \\ 1 \text { Q + } 2 \text { Q } \end{gathered}$ | YoY\% Change | Remarks (Million yen) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Online net sales | 13,355 | 15,012 | 112.4\% | - Both online and store sales performed well, with online net sales achieving double-digit growth. <br> - Segment profit increased by $117.5 \%$ year on year. |
|  | Store net sales | 1,985 | 2,579 | 130.0\% |  |
| $\begin{aligned} & \text { Cameras } \\ & (75.2 \%) \end{aligned}$ | Segment net sales | 15,341 | 17,591 | 114.7\% |  |
|  | Segment operating profit | 1,763 | 2,072 | 117.5\% |  |
| CMT <br> Watches | Online net sales | 3,174 | 2,448 | 77.1\% | - Both online and store sales performed well, with online net sales achieving double-digit growth. <br> - Segment profit increased by 117.5\% year on year |
|  | Store net sales | 2,696 | 2,706 | 100.3\% |  |
|  | Segment net sales | 5,871 | 5,154 | 87.8\% |  |
|  | Segment operating profit | 320 | 187 | 58.5\% |  |
| $\mathrm{F}^{2}$ KINGDOM NOTE <br> Stationery (0.9\%) | Online net sales | 175 | 147 | 84.3\% | - Despite sluggish online sales, segment profit increased by a factor of 1.6 due to increased sales of high-value and high-margin products. |
|  | Store net sales | 38 | 60 | 154.9\% |  |
|  | Segment net sales | 214 | 207 | 97.1\% |  |
|  | Segment operating profit | 15 | 25 | 161.2\% |  |
| Bicycles <br> (1.8\%) | Online net sales | 303 | 244 | 80.5\% | - Net sales and segment profit both fell. Online net sales were sluggish following a rise in prices of finished new bicycles and the end of health-related demand during the COVID-19 pandemic. |
|  | Store net sales | 154 | 182 | 118.0\% |  |
|  | Segment net sales | 458 | 427 | 93.1\% |  |
|  | operating profit | 30 | 18 | 60.3\% |  |
| Total | Online net sales | 17,009 | 17,853 | 105.0\% | - Online net sales and store net sales both surpassed their levels in the same period of the previous year. |
|  | Store net sales | 4,875 | 5,528 | 113.4\% |  |
|  | Total net sales | 21,885 | 23,381 | 106.8\% |  |

## Trends in Operating Profit and Operating Margin (Quarterly)

Operating profit remained at the same level as in $1 Q$ at 800 million yen, but the operating margin declined slightly to 6.7\%.
(Million yen)


## Changes in Balance Sheet from End of Previous Year

Merchandise inventories decreased by 260 million yen.
Long-term borrowings were repaid in part.
(Million yen)

|  | $\begin{aligned} & \text { End of } \\ & \text { FY03/2023 } \end{aligned}$ | End of 2Q of FY03/2024 |  |
| :---: | :---: | :---: | :---: |
|  |  | Actual | Change |
| Current assets | 13,202 | 12,847 | -355 |
| Cash and deposits | 1,423 | 1,425 | +2 |
| Merchandise | 8,812 | 8,549 | - 263 |
| Non-current assets | 1,863 | 1,910 | +47 |
| Total assets | 15,066 | 14,757 | - 309 |
| Current liabilities | 5,640 | 5,486 | -154 |
| Non-current liabilities | 2,946 | 2,242 | - 704 |
| Total liabilities | 8,586 | 7,728 | $\triangle 858$ |
| Total net assets | 6,479 | 7,028 | +549 |
| Liabilities and net assets | 15,066 | 14,757 | - 309 |

## Trends in the Quarterly Number of Online Members

A net increase in the number of new online members continued at the rate of 4,000 per month.


## Attributes of Online Members

Women are a large percentage of the people in their 20 s and 30 s, $23.3 \%$, reflecting the popularization of social media services such as Instagram. Women account for $16.5 \%$ of all online members, but of new members in the 2 Q cumulative, women accounted for $21.3 \%$.

Age group distribution



* Figures in parentheses are ratios of women.

Regional distribution

## Gender distribution of online members - Men: 83.5\%, Women: 16.5\% <br> (Gender distribution of new members in 1Q-2Q - Men: 78.7\%, Women: 21.3\%)

## Technology Development and Number of Notifications

Many of our customers have distribution via LINE. We have also bolstered our distribution.
The number of distributions has increased by a factor of more than 10 in just over a year.
The number of AI-driven automated notifications has also remained high.
(Sixteen million notifications in a quarter is equivalent to approximately 350 physical stores in terms of the number of customers visiting the stores. ${ }^{+}$)


[^0]
## Quarterly online Purchasing Members out of Online Members (Existing Customers) and Activeness Ratio* (2Q Quarterly)

Despite fewer releases of new camera products, the number of online purchasing members remained steady.
(Number of people)


[^1]
## Number of Items Registered on the Wish List

With the number of new registrations in the range of 60,000 to 70,000 per month, the total number of registrations is increasing.


[^2]
## Number of Registrations for E-mails that Communicate Arrivals

With 16,000 new registrations in 2 Q , existing registered accounts steadily increased to 128,000 . An average of about 400,000 notifications per month were sent to customers' smartphones.


## AIMD x One to One x AI-driven Content Recommendation

The number of notifications about sales and purchase recommendations from AIMD and One to One and about requests from AI-driven content recommendations increased steadily. An average of 5.0 million notifications delivered to customers' smartphones per month.

## AIMD $\times$ One to One



AI-driven content recommendations


## Notes on Forward-Looking Statements

- The materials and information provided in this presentation include so-called forward-looking statements. These statements are based on assumptions that include current expectations, forecasts, and risk factors, which include uncertainties that may cause actual performance to differ from these statements.
- These risks and uncertainties include general industrial and market circumstances and general domestic and international economic conditions such as fluctuations in interest rates and currency exchange rates.
- Syuppin Co., Ltd. disclaims any obligation to update or revise any forward-looking statements included in this presentation in light of new information, future events, or other findings.


[^0]:    + According to the Company's own estimate

[^1]:    *Activeness ratio: The percentage of members who made purchases on the Company's website during any given quarter relative to the number of online members at the beginning of the quarter.

[^2]:    *When a registered product is purchased, it is automatically removed from the list

